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## The Legend Se MkII

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The Ecosse research and development team, realising the need for an interconnect offering conductor materials with even faster transmission speeds than grain-free **Monocrystal™** Copper – whilst absolutely maintaining its purity, clarity and sheer brilliance – introduce...

...‘The Legend SE Mk II’ Ultra-Pure Monocrystal™ Silver Interconnect. ‘The Legend’ is our ‘statement interconnect, yet imposes no statement of its own. Its a HiFi News Magazine, Best of the Best, Interconnect of the year!

**Monocrystal™** Pure Silver is Ecosse's pioneering commitment to conductor material development ensuring, uniquely, a complete lack of 'grain-boundaries' in the signal transmission direction - impurities which would normally impede the delicate audio or video signals and result in attenuation and distortion.

Here, a unique casting process (extrusion and annealing in an inert gas environment) is employed to produce a 'mono' or single crystal ultra-pure wire with significant advantages over other cables currently available. These other cables use ordinary silver, which, no matter how few grains the manufacturer claims, have a grain barrier of oxygen and hydrogen and in some cases, a high level of metallic impurities.

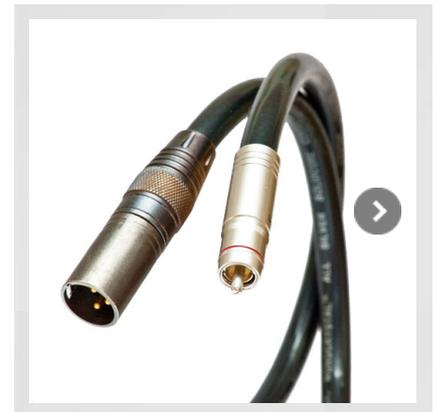
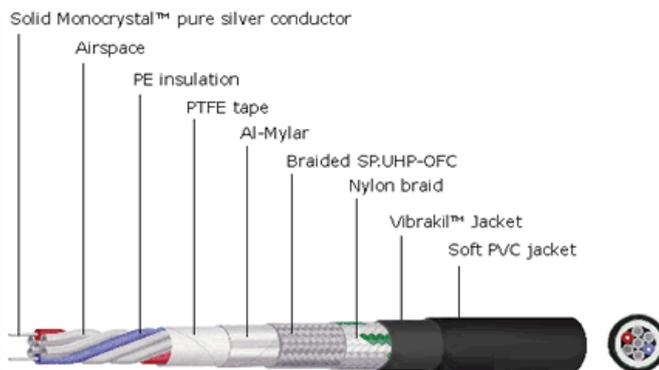
Monocrystal™ patented silver cables are technically unsurpassed for their quality and their ability to transmit audio and video of the highest quality with minimal distortion and attenuation from grain boundaries - because there are virtually no boundaries!

Utilising Monocrystal™ silver solidcore conductors of 7N purity, probably the best conductor available at room temperature, this interconnect undoubtedly defines the 'state-of-the-art' at its price.

### Superior Performance

The performance of the latest, Mk II version of 'The Legend Interconnect' has been even further improved by the use of high grade Teflon™ (PTFE) as the dielectric. This precision extrusion over the pure Monocrystal™ Silver conductors affords even less energy storage/loss compared to our already stunning Mk 1 version.

The really clever bit is the incorporation of the layer of **Vibrakill™** Neoprene™ jacket sandwiched between the outer screen and the soft PVC jacket. This is a constrained layer that effectively absorbs vibration rendering any microphonic effects insignificant. This results in a perfectly clean signal transmission devoid of any 'smearing'



### Reviews & Testimonials

**"The Legend follows the paradigm with its translucent hear-through qualities...after settling in it revealed fine detail and ambience but never ignored the musical fundamentals. **Against high-end interconnects at twice the price it stood out as perversely good value for money...definitely worth recommending.**"**

Hi-Fi News Magazine, UK

**"The Legend is a top-notch cable which is particularly good at revealing another layer of fine detail in some recordings tonally this cable is particularly well balanced...actually I'll stop there and say that the greatest compliment I can pay this cable is that I forgot I was testing it because I got so engrossed in the music "**

Hi-Fi and Home Cinema Magazine, UK

**"As a combination, Legend and US2 show whats happening in the**

Together with improved internal damping, revised termination methodology and quality control, this cable's performance sets new standards in analog signal transmission.

This interconnect, due to its construction, is directional and an arrow on the sheath indicates appropriate direction. 'The Legend' is equally suited to both [single-ended and balanced equipment](#). When wired 'pseudo-balanced' or single-ended, we use Ecosse's patented [Mach 3 Ultima](#), non-compressing, constant impedance RCA plugs. The screen is connected at source end only to drain unwanted noise (RFI). This state-of-the-art RCA plug has direct silver-plated Monocrystal™ copper contacts, where both the signal centre pin and the return terminals (shells) are, uniquely, deep silver-plated Monocrystal™ Copper. The massive, tarnish-resistant silver-plated copper alloy body, with twin gold-plated high tensile fixing screws, clamps this – now double shielded – assembly uniformly and without stress.

Where there is a requirement for balanced equipment, 'The Legend' is fitted with our state-of-the-art [Mach3 Ultima Monocrystal™ XLR](#) plugs. These aluminium alloy bodied plugs, with silver-plated Monocrystal™ copper pins and solder pads, are quite simply the finest XLR plugs on the world market and make a significant contribution to sound quality.

## Our Manufacturing Process

The rigorous reworking of quality control at assembly, including the exclusive use of tooling to avoid cross contamination plus the use of an obscenely expensive solder has resulted in The Legend SE Mk II.

This is not an inexpensive audio interconnect. However, compare its price to the ££££££ charged by our competitors for their high-end interconnects and you immediately see the cost-effective benefits of Ecosse Reference interconnects – even at the high-end.

Suffice to say 'The Legend Mk II' easily exceeds the requirements of 'super audio' formats, with their wide dynamic range and extended frequency response. Indeed, conventional descriptions and terminology cannot do justice to the performance of this cable.

With commensurate true reference quality hardware, experience all of the intentions and commitment of the original performance. **Be astounded by your presence at the recording studio/venue!**

You must match this interconnect with either of our SMS or US2 Ultima Monocrystal™ Silver loudSpeaker Cables for sensory-enhancing aural delight!

It is not inexpensive, but it's the stuff that dreams are made of. As HI-FI News Magazine, put it: "...Legend and US2 show whats happening in the system...I found the marriage highly agreeable and definitely worth recommending."

Here is the complete [cable synergy table](#).

 **Order here**

## The Ultimate Termination Technology

A word about our unique terminations: The terminations at the ends of cables are part of the transmission path and therefore vital to it. They must not impede the delicate audio signal as inappropriate termination on a digital cable changes the so called characteristic impedance (and other electrical attributes) of the cable. The can be severely compromised by poor, compressing RCA plugs that grip the cable with a grub screw or a collet action. The cable loses its integrity and the impedance can drop to somewhere in the region of 35 Ohms resulting in reflections and a deletions.

To maintain the quality of the all-important interface between interconnect and component, and compatibility between wire material and plug, Ecosse has developed our unique and ULTIMATE non-compressing constant impedance MACH3Ag ULTIMA RCA plug.

This high quality RCA plug consists of a centre pin and conjugate bracket shield\* which together offer going and return paths for the audio signal. To maintain continuity and optimum conductivity, these contact points are made from **Monocrystal™ copper** - same as the conductor wire itself- which are then direct hard silver plated. (others use 'flash-gold' OFC plating which is a very thin coating that wears away very quickly and soon looks tarnished!).

The plug casing is precision machined from highest quality copper alloy and is deep-plated. This thick casing offers further shielding - effectively a second 'Faraday Cage' - and reduces the ingress and radiation of EMI, ESI and RFI 'noise' even further, to virtually zero. The interface of shield\* and casing is one of high mechanical impedance, dissipating energy and rendering microphonic effects negligible. The full assembly represents Ecosse's Audiophile Grade RCA termination for smaller diameter cables and we believe the Ecosse MACH3Ag ULTIMA RCA to be the best available price wise, electrically, mechanically and aesthetically - anywhere!

1. They provide a terminal to which the return/screen conductors can be firmly crimped and soldered.
2. They incorporate tiny teeth that grip the cable firmly and evenly around its circumference without

*system...I found the marriage highly agreeable and **definitely worth recommending.***

Hi-Fi and Record Review Magazine, UK

compressing the cable and thereby maintain the cable's characteristic impedance right up to the solder joint.

3. When assembled, they form a Faraday cage, screening the signal right up to and including the RCA socket.
4. They form a union of high mechanical impedance with the outer casing, dissipating energy and therefore rendering the plug immune to the effects of microphony.
5. They firmly locate and clamp the centre pin's polypropylene dielectric, which, in conjunction with the outer casing, results in a strong, stable and extremely durable structure.

## Technical Specifications

- Monocrystal™ Silver Solidcore conductors
- Triple Al foil + close-lapped SP-UHP-OFC™ braid + Teflon screen
- Superlative low-loss Teflon dielectric +
- 'Airspace matrix' helical construction
- Vibrakil™ jacket technology
- Virtually zero microphony
- Ecosse Mach3 Ultima silver-plated Monocrystal™ copper RCA and XLR plugs – the finest available
- 11.5mm o/d circular silk braid and LDPVC translucent-black damper and jacket
- A more rigorous cleaning cycle ensures contaminant-free surfaces and our pre-heat treatment offers the perfect surfaces to apply our new solder
- The join is sealed to protect from the elements and prevent degradation
- Plugs are further treated with contact enhancer prior to packing
- Supersolder™ is our new ultra high purity lead-free silver and tin alloy solid wire- used in conjunction with our unique, passive organic flux. Together these ensure a joint with ultra low chemical contaminants and very high strength

### ➔ Order here

We cannot stress enough that significant improvements are possible from matching mains cable, loudSpeaker and interconnect cable-grade-wise (see our 'at-a-glance' Cable Match Table) throughout your system, thus enhancing synergy.

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