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## Subwoofer Cables

SHARE ★ Superior ★ Cable Match Table

The 'ECOSSE-Sub' is our exciting new entry-level subwoofer interconnect cable, designed to offer a significant upgrade in such systems where supplied cables are inferior, mass-produced sub (sic)-standard. Although this is our entry-level subwoofer cable it is not to be confused with the vastly inferior similarly priced products offered by most of our competitors

The signal conductor of this coaxial cable is a rope-lay weave of Ultra-Hi Purity-OFC™ with a dielectric insulator of low-loss Foamed Polyethylene, renowned for its lack of sonic signature. The double screen and return conductor is 100% coverage Aluminium/Mylar foil plus a close-lapped Ultra-Hi Purity-OFC™ braid. A low microphony, soft PVC jacket protects the cable from the environment.

This cable is perfectly at home in Hi-Fi or AV systems where sound quality from the basic subwoofer cables supplied leaves much to be desired. Immediately you will perceive greater dynamics coupled with a smoother low-end frequency response not available with inferior interconnects.

Meanwhile, the superior quality 'Sub Ultra' uses similar construction but introduces to the mix, our multi-award winning Monocrystal™ copper conductor material available for the first time in a high quality, low-cost sub interconnect, again with a dielectric insulator of low-loss Foamed Polyethylene, renowned for its lack of sonic signature. The double screen and return conductor is 100% coverage Aluminium/Mylar foil plus a close-lapped Ultra-Hi Purity-OFC™ copper braid. A low microphony, soft PVC jacket protects the cable from the environment.

The Ecosse Sub Ultra's high quality direct gold-plated brass RCA plugs are the same as the plugs used in Ecosse's multi award-winning Composer Interconnect and offer far superior screening and signal transmission to those cheap and nasty RCA's usually fitted to the supplied leads-and unfortunately offered by many of our competitors on their far far more expensive cables.

For the ultimate low frequency experience however you must chose **The Sub Ultima** based on our award winning **symmetric / balanced** Baton Mk11 Interconnect-which can be terminated in **MACH1 RCA OR XLR plugs**. Its flexibility and durability makes it perfect for long and bendy runs.

Construction-wise, The Sub Ultima comprises UHP-OFC (Ultra High Purity Oxygen-Free Copper, plated in **UHP-OFS™** (Ultra High Purity Oxygen-Free Silver-since silver has a 10% gain in conductance compared to copper, a copper wire plated with silver will have less signal loss especially at longer lengths) spirally wound around a PE (polyethylene) tube with a primary dielectric of gas-foamed low-density polyethylene (LDFPE).

Each conductor assembly has a continuous foil shield and drain wire. **Isohelix™** is our patented technology for ensuring not only that the signal and return conductors always maintain a precise relationship to each other, but also that externally induced resonance (microphony) is entirely dissipated within its structure, thus fully isolating the conductors from the outside world. A further continuous foil shield and drain wraps the encapsulation before sheathing in soft PVC



### Reviews & Testimonials

"It would be great if only pure sine waves were sent down a sub cable, but music isn't like that. There are fundamental notes and harmonics, and even though the signals travelling down the cable may have been filtered through the low-pass filter on an AV receiver, chances are there will still be some higher frequency information there-albeit at a much lower level-that will add to the texture of the bass. Take these away and the sound changes."

"As the Ecosse Sub Ultra is a good full range audio cable too, it won't colour the quality of the bass heard by absorbing harmonic content. The difference between the Ecosse cable and a cheap and nasty cable isn't huge ...but on music that had lots of low energy I did detect slightly more texture to bass, low organ notes felt bigger and more defined, and double bass, bass guitars and low piano notes had just a little more body."

"These subtle enhancements meant there was an improvement to the depth

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## Technical Specifications

- 'Going' conductor for Sub is Ultra-Hi Purity-OFC™
- 'Going' conductor for Sub Ultra is **Monocrystal™** copper
- 'Going' AND 'return' conductor for Sub Ultima comprises UHP-OFC plated in **UHP-OFS™**

### Shared Topology

- Close-lapped Ultra-Hi Purity-OFC™ braid 'return' conductor
- Dielectric insulator of low-loss Foamed Polyethylene
- Aluminium/Mylar foil screen
- Low microphony, soft PVC jacket

and width of my soundstage as the aforementioned instruments were a little more present and clearer."

"I'm using terms like slight and subtle and stated that the differences weren't that big, but they were big enough to justify the price of the Ecosse cable, besides it seems almost silly to me that one would want to compromise their sub investment by using a lousy cable."

Audio Video Magazine, SA

## ➔ Order here

We cannot stress enough that significant improvements are possible from matching mains cable, loudSpeaker and interconnect cable-grade-wise (see our 'at-a-glance' Cable Match Table) throughout your system, thus enhancing synergy.

# ECOSSE

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