

Choose from our award winning cable ranges



Analogue Interconnect

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Speaker Cables

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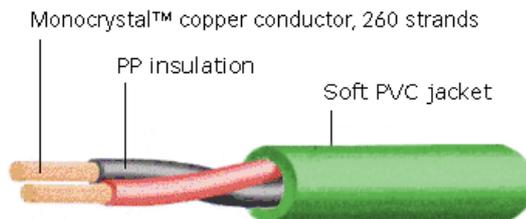
AV/HDMI Cables

MS2.3 Loudspeaker Cable

SHARE ★ Audiophile ★ Cable Match Table

Is this the best loudspeaker cable £ for £, \$ for \$ in the world? Maybe. In any case it's a must-have for all music lovers expecting stunning sound quality from a decent priced hifi system. Sweet elegant highs, jaw-dropping lows, clarity, detail, dimensionality. In the right system it positively shines.

The MS2.3 Monocrystal™ copper conductor full bandwidth 'single-wire' is a genuine world-favourite cable. From Tokyo to Istanbul - and all points in between- the MS2.3 is fast becoming 'de-rigueur' among discerning, cost-conscious audiophiles. Never before has a cable of this precise structure, conductor purity, and quality insulation been available at real-world prices. Many are being seduced by its effortless ability to keep timing precisely, and the wide and dynamic soundstage it offers.



Not surprisingly it has received consecutive **What Hi-Fi? Sound and Vision 'Best Speaker Cable Awards @ £20+'**; it received yet another accolade- a **'RECOMMENDED'** certification from Hi-Fi Choice Magazine. More recently AVReview.co.uk named it **CABLE OF THE YEAR!**

Superior Monocrystal™ Technology

Using our patented Monocrystal™ copper conductors in our acclaimed concentric strand, rope-lay weave, this 'speaker' cable delivers a punchy, dynamic and detailed performance within a soundstage that conveys accurate width, depth and height perspectives.

Structurally, the MS2.3 consists of 3sq. mm twisted copper strands, low dielectric loss polypropylene insulation, cotton damping and soft PVC sheathing. The cotton damping is particular effective at eliminating the deleterious effects of 'microphony vibrations' (resonances) - a consideration ignored by many of our established competitors.

Having an unusually large cross-sectional area - 3sq mm of Monocrystal™ ultra-pure Copper is exceptional and would previously have been prohibitively expensive to bring to the real-world price market - lowers DC resistance (which significantly extends low frequency information) while its greater effective surface area extends high frequency information. Past experience confirms that you would have had to pay more than double to achieve what the MS2.3 offers.

The MS2.3 is also desirable where long runs of 'speaker cable' are necessary e.g. in high-end home cinema/multi-room set-ups.

Add to this the potential of bi-wiring with the solidcore [MS2.15 'speaker cable'](#) and you have a synergic cable set which conveys all of the players intentions and emotions in fully preserving signal accuracy and integrity.

Biwire Setup



Reviews & Testimonials

"In use it holds excitement with a balanced sound that courts no undue emphasis across the spectrum...musical coherent and highly engaging...for a truly audiophile - standard performance you have to turn to the Monocrystal MS-series."
Hi-Fi News and Record Review Magazine, UK

"Whatever the technicalities the results are excellent. The words 'open' and 'spacious' were almost invented for these cables, and they communicate a room-filling sound that few cables at this price-or any price- manage. This cables real strength is that it disappears, while making the most of the music. That's what we like."
What HI-FI? Sound and Vision Magazine, UK

AVR GROUP TEST WINNER-9/10 "
...tuneful and rhythmic bass performance coupled with a spacious

In a biwire set-up, our recommendation is the use of the superior performance of MS2.3 in the bass and mid-bands - which match perfectly with our solidcore MS2.15 to extend high frequency information. This biwire cable set - the so-called MS4.45 (link) - is available ex-factory pre-terminated and in nylon webbing- to keep the cables tidy. It represents our no-compromise, high performance bi-wire cable set. In a tri-wire or tri-amp set-up, we recommend the MS2.3 driving the bass units and 2 runs of MS2.15, one driving the mid units and one driving the treble units for ultimate bandwidth extension and presence.

May be terminated in z/x copper bananas or spades, or our new Ecosse-logo Monocrystal Copper z/x bananas or Monocrystal spades (pitch 7.2mm).

[Order here](#)

Technical Specifications

- Multi award winning Monocrystal™ Cu 3mm sq x 2 x-section multi-stranded Conductors
- Superior low-loss Polypropylene Dielectric Insulation
- Cotton fibre and paper acoustic damping
- Rope-lay weave, twisted pair configuration
- 8mm circular OD, Soft PVC jacket

[Order here](#)

We cannot stress enough that significant improvements are possible from matching mains cable, loudspeaker and interconnect cable-grade-wise (see our 'at-a-glance' Cable Match Table) throughout your system, thus enhancing synergy.

soundstage and pin-sharp definition...the Ecosse was judged to give the best overall results of the group." Plus points Excellent construction, tunefulness and clarity
Minus points Very difficult to fault "
[AVReview.co.uk](#)

"...the MS2.3's strength is that it allows through bags of detail across the audio spectrum allied to deep extended bass and real punch, while never impinging its character upon the music. Add to this an open and spacious sound that few rivals match at any price and you've a real cable to covet."

What HI-FI? Sound and Vision Awards, UK

"If you're looking for a cable that astounds with the sheer clarity of its performance then your search stops here...the MS2.3 delivers insight unsurpassed at the price. Add to this bass that's punchy and stunningly deep and you have wire whose qualities are rivalled by few cables at any price."

What HI-FI? Sound and Vision Awards, UK

"It appears Ecosse can do no wrong when it comes to its Monocrystal technology; as yet another of its designs takes a Best Buy gong."

FOR: Extremely articulate and detailed: neutral sounding: big bass

AGAINST: Nothing

What HI-FI? Ultimate Guide,, UK

ECOSSE

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